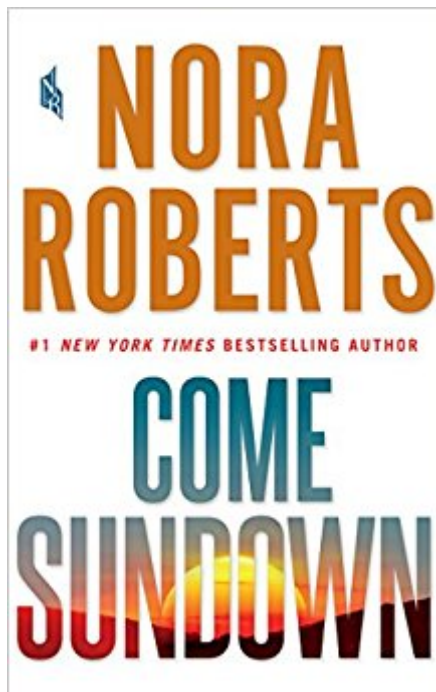


The book was found

Come Sundown



Synopsis

A novel of suspense, family ties, and twisted passions from the #1 New York Times bestselling author of *The Obsession*...The Bodine ranch and resort in western Montana is a family business, an idyllic spot for vacationers. A little over thirty thousand acres and home to four generations, it's kept running by Bodine Longbow with the help of a large staff, including new hire Callen Skinner. There was another member of the family once: Bodine's aunt, Alice, who ran off before Bodine was born. She never returned, and the Longbows don't talk about her much. The younger ones, who never met her, quietly presume she's dead. But she isn't. She is not far away, part of a new family, one she never chose—and her mind has been shattered. When a bartender leaves the resort late one night, and Bo and Cal discover her battered body in the snow, it's the first sign that danger lurks in the mountains that surround them. The police suspect Cal, but Bo finds herself trusting him—and turning to him as another woman is murdered and the Longbows are stunned by Alice's sudden reappearance. The twisted story she has to tell about the past—and the threat that follows in her wake—will test the bonds of this strong family, and thrust Bodine into a darkness she could never have imagined.

Book Information

Audio CD

Publisher: Brilliance Audio; Unabridged edition (May 30, 2017)

Language: English

ISBN-10: 151136730X

ISBN-13: 978-1511367301

Product Dimensions: 5 x 1.1 x 5.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 1,598 customer reviews

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Authors, A-Z > (R) > Roberts, Nora #380 in Books > Books on CD > Romance #503 in Books > Books on CD > Business > General

Customer Reviews

“Roberts always tells a good story that balances romance and suspense, but in this title, the narrative is deeper, the mystery is more layered, and with Alice, Roberts moves into another level of exploring physical and emotional trauma and the powerful balm of family and love. [Roberts] is moving into more complex and darker storytelling, to terrific effect.” --Kirkus Starred Review“With

its take-no-guff heroine, who understands the importance of family and friends, and a compelling plot peppered with domestic details and composed of equal measures of spine-tingling suspense and sexy romance, this is quintessential Roberts."--Booklist Rave Review

What makes this novel most engaging is Roberts's ability to suffuse her story with rich details of one family's life, as well as sizzling doses of romance and mystery.

--Publishers Weekly

--This text refers to the Paperback edition.

NORA ROBERTS is the #1 New York Times bestselling author of more than 200 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print. She lives in Keedysville, MD.

sigh This is a Nora Roberts, so of course I bought and read it or tried to. Many people I'm sure do the same, and that's why Roberts can afford to toss out this kind of crap. Brand recognition is priceless in marketing. Roberts wrote this story years ago, except it was titled *Montana Sky*, and it was so much better. Let me tell you what happened the first quarter or part as Roberts likes to section it unnecessarily. We jump back and forth from past to present between a young woman who was abducted and forced to experience unspeakable horrors I mean, been there, done that, in Roberts's books alone and the heroine, who does the most truly fascinating thing I've ever read she goes through her morning routine, then goes to work, puts together agendas, and attends meetings. Yeah. Seriously. This book was so boring that at one point, maybe about a third of the way through, I got sick of spacing off and having to reread passages that I just shook my head and started flipping through pages, trying to find something exciting or even just interesting. So many scenes were irrelevant to any plot, whether it was the thriller or the romances. Some scenes were fluffy bits of nonsense with one important line thrown in. What a tangled, tedious mess of tones and points of view. Just a mess. I knew Bo and Cal were supposed to be the main characters, but honestly, this wasn't their book. If it was anyone's, it was Alice's, though we got to spend time with just about everyone, which annoyed the crap out of me. There was no focus. The book wanted to be too many things at once, and ultimately didn't manage any of them. I didn't care about the characters. Cal's horse, Sundown, had more personality than he and Bo combined. And Bodine Longbow? Really? Did Roberts find a name generator website, select the categories of hick and western, and go

with the first random name it threw at her? She™s used the name Bodine in at least two other books (Carolina Moon and Born in Shame, though in the former it was spelled Bodeen). (Apologies to anyone named Bodine Longbow.) It was just such a retread of many of Roberts' books. The Bodine name, a ranch in Montana, all the siblings in the same family falling in love at the same time, a religious fanatic villain who takes the Bible literally, a not-so-unexpected family connection to the villain (I suspected him the moment I met him), and an obvious misdirect. There was even a wedding and the planning thereof. It's not identical to Montana Sky or any other book, but it's far too similar for its own good. So yeah, I didn't read the whole thing; I just read the parts that included Alice, because she was the most interesting character out of the lot, the only one with an arc. And honestly, I don't feel I missed anything. To be fair, though, the writing style was pretty good, even if the story crafted in that style was crap. Roberts is exceptionally talented if only she would write a story that isn't a waste of her time and ours. If I had any complaints about the writing itself, it would be that there wasn't enough action or physical description with dialogue, like mannerisms or facial expressions. We were largely left to assume the tone implied, and sometimes I had to stop and puzzle over the nuances within a conversation. If you aren't accustomed to how Roberts speaks/writes, you might get confused. noapologybookreviews.com

Nora Roberts is my favorite author and I am shocked to find I just could not get through this book. The only character I could really connect with was Alice and her story is so dark it is overwhelming. I know very bad things happen every day, but I read to get away from everyday life for a while, I do not expect to end up sicken and depressed especially from a Nora book. This is my last Nora pre-purchase, I will read a sample before buying from now on.

I usually love Nora Roberts, but this is not one of her best. The positive: as she always does, she created an intricately detailed world, with well-developed characters. Unfortunately it's one she's created before. The negative: it dragged on and on and on. And the predictable ending was... hurried, poorly described, and improbable. Too many subplots not resolved, And, I'm sorry, but this is the last time I'm paying 14.99 for a Kindle book. It's the last time I automatically pre-order a Nora Roberts book. She writes trilogies and stand alone romantic suspense. This felt like a trilogy that didn't quite gel. If I didn't think it was unethical to return a book I actually did read, I would have returned this one. I love Nora Roberts' books. I do. I read and re-read them. Not this one. The best character was Sundown, the horse, because he could be cute and he didn't talk.

Not a new story and not nearly as well crafted as previous books. Not sure it was totally written by the author. This book was not written by the same person that has a magic way with words.

This book needs an R rating. WARNING: Be prepared for reading graphic descriptions of brutal rapes and sexual abuse.

I cannot say anything except that the book was boring. The characters were flat, with very little chemistry between any of them. Moreover, the plot was very predictable. I have been disappointed in the last several books by the author but purchased this one anyway due to the description. I am now done with books by Nora Roberts. For anyone reading this review, please reconsider if you are expecting the quality by the author that was evidenced a decade ago.

I've always been a big Nora Roberts fan, but this book fell way short for me. The plot seemed very contrived, the dialogue bogged down. I found it very hard to connect with the main characters other than Alice. For me it seemed more like a quick book thrown together just to put a book out there. Honest Illusions or Birthright, those were great books. Where is the old Nora?

I have seldom been disappointed when I read a new selection from NR....and I wasn't this time either. Ms. Roberts certainly knows how to tell a story and isn't afraid to tell it like it is. I feel she did a great job with the subject and brought tears to my eyes as well as keeping in the story. Highly recommend.

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